

1909
F.A.G.

Fifth Avenue Art Galleries

546 Fifth Avenue, Corner Forty-fifth Street.

SILO BUILDING

JAMES P. SILO, AUCTIONEER

CATALOGUE

OF

HIGH CLASS

OIL PAINTINGS

BELONGING TO THE ESTATE OF THE LATE

SALEM H. WALES

AND ALSO TO

Mr. J. H. Andrews, of New York City

WITH A FEW ADDITIONS

TO CLOSE SEVERAL ESTATES

TO BE SOLD AT ABSOLUTE SALE
BY AUCTION ON

THURSDAY AND FRIDAY EVENINGS

March 4th and 5th, 1909

AT 8.30 O'CLOCK

CONDITIONS OF SALE.

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold.

2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money *if required*, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

3. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale; THE FIFTH AVENUE ART GALLERIES not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

5. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, without further notice, and the deficiency, if any, attending such re-sale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.

THE FIFTH AVENUE ART GALLERIES are in no ways responsible for the charges or manner of delivery of goods purchased at their sale.

JAS. P. SILO, Auctioneer.

LIST OF ARTISTS REPRESENTED

- | | |
|---|--|
| <p>Amberg, J. T., 42.
 Adam, B., 129.</p> <p>Bonington, R. P., 22.
 Bicknell, E. M., 25, 80.
 Blackman, W., 29.
 Brichter, A. T., 51.
 Bataille, E., 58.
 Bouairn, 65.
 Bedini, P., 85.
 Blakelock, R. A., 90, 155.
 Brissot, F., 100.
 Bierstadt, A., 101.
 Berchem, N., 103.
 Berchere, N., 108.
 Bochard, 114.
 Bodeman, 115.
 Brunfaet, G., 119.
 Bridgman, F. A., 127.
 Bradford, W., 128.
 Breton, J., 143.</p> <p>Chapman, F. A., 10.
 Cole, J. F., 19.
 Campo, F., 27, 104.
 Chapman, C. T., 45, 130.
 Church, F. S., 124.
 Corot, J. B. C., 142.
 Cauldwell, L. C., 154.</p> <p>D. S., 2.
 Donat, M., 23, 87.
 Duvieux, 24.
 Dewey, C. M., 36.
 Doughty, T., 37, 88.
 Decamps, A. G., 50, 141.
 Durand, A. B., 54.
 De Longpre, R. M., 86.
 De Haas, M. F. H., 96.
 Desgoffe, B., 106.
 De Penne, C. O., 110.
 De Beul, H., 112.</p> <p>Englehart, E., 1.
 Epp, R., 138.</p> | <p>French School, 12.
 Fairman, J., 15.
 Ferguson, H. A., 20.
 Faulkner, J., 93.</p> <p>Gioja, B., 7.
 Girardet, L., 91.
 Guerin, 156.</p> <p>Hart, Wm., 60, 123.
 Hilliard, W. H., 66.
 Hennings, J. F., 77.
 Hooper, F., 79.
 Howland, A. C., 98.
 Haquette, G., 117.
 Hamon, J. L., 125.
 Henry, E. L., 134.
 Herring, J. F., 137.
 Hart, J. M., 139.
 Hassam, C., 148.</p> <p>Inness, Geo., 63, 70, 121, 133
 Immerzeel, 153.</p> <p>Jardine, 5.
 Jourdain, R., 28.
 Johnson, D., 72.
 Johnson, M., 75.
 J. M., 76.</p> <p>Keith, Wm., 135.
 Lugo, E., 18.
 Latouche, L., 34.
 Lewis, H., 57.</p> <p>Munger, G., 40, 61, 74, 109,
 146.
 Meyvis, A., 9.
 Manzoli, E., 31, 64.
 Maes, E. R., 53.
 Moran, E., 62, 122.
 Martin, H. D., 69.
 Macy, W. S., 81.
 Maes, B., 113.
 Mantigny, 152.</p> |
|---|--|

LIST OF ARTISTS REPRESENTED (Cont.)

- | | |
|------------------------|------------------------------|
| Nicolie, P. E., 21. | Tafari, E., 33. |
| Ockert, C., 32. | Thompson, W., 94. |
| Percy, S. R., 13. | Unknown, 11, 14, 30, 55, 73. |
| Penfold, F. C., 38. | Van Elten, K., 4. |
| Pope, J., 71. | Van Serverdonck, 26. |
| Portielje, E., 102. | Voillemot, A. C., 35. |
| Pinta, H. L. M., 140. | Valette, R., 39. |
| Richards, T. A., 3. | Vallee, E., 78. |
| Rosemond, J. P., 41. | Vollet, H. E., 89. |
| Robbe, 46. | Van den Eycken, C., 107. |
| Rix, J., 67, 131, 147. | Veyrasset, J., 118. |
| Roseland, H., 126. | Von Bremen, M., 132. |
| Rabe, E. F. T., 136. | Verboeckhoven, E., 145. |
| Remington, F., 144. | Van den Berg, S., 153. |
| Richet, L., 149. | |
| Sonntag, W. L., 6. | Weeks, E. L., 17. |
| Sauvage, P., 16, 111. | Watten, J., 44. |
| Sheppard, W., 43, 92. | Weyl, M., 48. |
| Stevens, A., 52. | Wenckebach, L. W. R., 49, |
| Sus, G., 56. | 68. |
| Siegert, A., 97, 99. | Wylie, R., 59. |
| Smith, H. P., 105. | Walker, W. A., 82, 83. |
| Sauzay, A., 120. | Whittredge, W., 84. |
| Seignac, 150. | Wiggins, J. C., 95. |
| | Wittkowski, R., 116. |
| | Wyant, A. H., 151. |
| | Young, H., 47. |

CATALOGUE

FIRST EVENING'S SALE

THURSDAY, MARCH 4th, 1909

at 8:30 o'clock

1

ENGLEHARDT (E.)

Munich

In the Bavarian Mountains

27x38

2

S. D.

Grotto in the Mountains

11x19

3

RICHARD (Addison T.)

Raspberries

10x12

4

VAN ELTEN (Kruseman) deceased

Landscape

15x18

5

JARDINE

Paris

Scene in Spain

21x9

6

SONNTAG (W. L.), deceased

A Glimpse of Mount Hayes, N. H.

16x24

7

GIOJA (B.)

Florence

Figure

19x24

Water Color

8

MUNGER (Gilbert), deceased

Garden of the Gods

12x20

9

MEYVIS (Amie)

Dutch Coast Scene

11x14

Water Color

10

CHAPMAN (F. A.)

Indians

17½x13

11

UNKNOWN

Willows

19x23

Water Color

12

FRENCH SCHOOL

Masqueraders

12½x16

13

PERCY (S. R.)

London

The Holyrood Road, North Wales

9x14

14

UNKNOWN

Portrait

36x29

15

FAIRMAN (James), deceased

A Dream of Venice in the Bay of New York

11x18

Franklin B. Reese

16

55

SAUVAGE (P.)

Paris

Kitchen Interior

16x12

17

WEEKS (E. Lord), deceased

Spanish Street

13x20

18

LUGO (E.)

Paris

Old Woman with Jar

12x8

Herman A. A. A.

19

COLE (J. Foxcroft)

New York

60

Driving Home the Cows

11¼x18

20

FERGUSON (Henry A.), A. N. A. New York

Mosque, Cairo

10½x22

21

NICOLIE (P. E.)

Church Interior

38x44

22

BONINGTON (R. P.)

London

Fair Day, England

7x9

23

DONAT (M.)

Paris

Landscape

7x9½

24

DUVIEUX (H.)

Paris

Pupil of Ziem

Venice

6x9½

From Otto Sarony Collection

25

BICKNELL (E. M.)

New York

Off the Coast of Holland

16x26

Holland with Gals.
67 50
26

VAN SERVERDONCK

Brussels

Sheepfold

18x27

Jos. O'Brien
60
27

CAMPO (F. del)

Florence

Summer Day in Venice

12½x16

28

JOURDAIN (Roger)

Paris

A Stroll by the River

16x24

Miss E. A. Lane

29

BLACKMAN (W.)

London

55

Ideal Head

19x16

30

UNKNOWN

Still Life

20x26

31

MANZNOLI (E.)

Florence

The Gleaners

14x19

32

OCKERT (C.)

Munich

A Good Day's Hunt

23x28

33

TAFANI (E.)

Florence

Rebecca at the Well

32x22

34

LATOUCHE (Louis)

Holland

Meadow Land, Holland

25x45

35

VOILLEMOT (Andre Charles)

Paris

Chevalier of the Legion of Honor

Pupil of Drolling

Nude

7 $\frac{7}{8}$ x6 $\frac{1}{2}$

36

DEWEY (Charles Melville), N. A. New York

Twilight

16x20

37

DOUGHTY (Thomas), deceased

Peep at the Catskills

12x16

38

PENFOLD (Frank C.)

Buffalo

Medal, Paris, 1899

Gray Day

15 $\frac{5}{8}$ x12 $\frac{1}{2}$

39

VALETTE (Reni)

Paris

Horses and Dog

12x8½

Water Color

40

MUNGER (Gilbert), deceased

Moonlight

14¾x21½

41

ROSEMOND (J. P.)

New York

The Guitar Player

27x22

42

AMBERG (J. T.)

New York

Landscape and Cattle

30x24

Harmon Aaron

43

SHEPPARD (Warren)

New York

65

Canal in Venice

18x12

44

WATTEN (Jos.)

Munich

The Spy

17x13

45

CHAPMAN (C. T.), N. A.

New York

Twilight, East Gloucester, Mass.

8½x13

46

285 ROBBE

Brussels

Barn Interior

18x23

47

YOUNG (Harvey), deceased

Twilight, California

15x30

48

WEYL (Max)

Washington

Rock Creek Park, D. C.

16x24

49

WENCKEBACH (L. W. R.)

Holland

Dutch Landscape

11½x6

50

DECAMPS (Alex. G.), deceased

Monkey

Pastel Drawing

4⅞x4⅞

51

BRITCHER (A. T.), deceased

On Maine Coast

15x33

52

STEVENS (Alfred)

Paris

Officer of the Legion of Honor, etc.

Arranging Flowers

16½x12½

53

MAES (E. Reni)

Antwerp

Medals: Antwerp, 1879; Amsterdam, 1881;
Brussels, 1884. Member of the Royal Academy
of Belgium.

Chickens in Barn Yard

5¼x7¼

54

DURAND (A. B.), deceased
In the Woods
9x12

55

UNKNOWN
An Italian Peasant
30x25

56

SUS (G.) Paris
Just Hatched
7x9

57

LEWIS (H.) Dusseldorf
Italian Lake Scene
25x36

58

BATAILLE (E.), deceased
Contemporary of Chas. Jacqué
Landscape and Sheep
15¼x21½

59

WYLIE (Robert)

Paris

Pupil of Gerome

Oriental

12x16

Certified on back by Goupil & Co.

60

HART (William), N. A., deceased

On the Hudson, near Cold Spring Harbor

9x14½

61

MUNGER (Gilbert), deceased

Lake in Rocky Mountains

14x26

62

MORAN (Edward), deceased

Girl and Cart

12x18

63

INNESS (George), N. A., deceased

Afterglow

7½x10½

4 16 9 Rholf

60

64

MANZNOLI (E.)

Florence

Dante and Beatrice

33x25

65

BOUAIRN

London

The Truant

15x12

66

HILLIARD (W. H.)

Ruins of Orgueil Castle

31x26

h c
so
Maloney
67
RIX (Julian), deceased

Landscape

10x8

From the Artist

68

WENCKEBACH (L. W. R.)

Holland

Pupil of the Amsterdam Academy. Grand Gold
Medal of the Queen in 1905

Dutch Landscape

11½x16

J B Weston

69

MARTIN (Homer D.), deceased

Marshland

21 $\frac{1}{4}$ x29

90

70

Pring Bros

INNESS (George), N. A., deceased

Italian Landscape

12 $\frac{3}{4}$ x9 $\frac{1}{4}$

From Executor's Sale

200

71

POPE (J.), deceased

Landscape and Cattle

14x22

72

JOHNSON (David), N. A., deceased

Stream in the Adirondacks

11x9

73

UNKNOWN

Sheep in Barn

28x44

74

MUNGER (Gilbert), deceased
Outskirts of Barbizon
18x25 $\frac{3}{4}$

75

JOHNSON (Marshall), deceased
Marine
28x48

76

J. M.
Resting by the Wayside
8 $\frac{1}{2}$ x7
Two pictures in one frame

77

250 HENNINGS (J. F.) Munich
Venice
41x60

78

VALLEE (E.) Paris
Pupil of Diaz
Near Barbizon
24x32

SECOND EVENING'S SALE

FRIDAY, MARCH 5th, 1909

at 8:30 o'clock

79

HOOPER (Francis)

At Eventide

24x42

80

BICKNELL (E. M.)

New York

A Summer Night, Maine Coast

20x24

81

MACY (W. S.)

New York

Autumn Along the Canal

18x30

82

WALKER (W. A.)

New York

An Old Mammy

8x4

83

WALKER (W. A.)

New York

An Old Darkey

8x4

84

WHITTREDGE (W.)

Waterfall

27x23

85

BEDINI (P.)

The Philosopher

10x14

Water Color

86

DE LONGPRE (R. M.)

Paris

Roses

28 $\frac{3}{4}$ x20 $\frac{3}{8}$

Water Color

87

DONAT (M.)

Paris

Landscape

7x9 $\frac{7}{8}$

88

DOUGHTY (Thomas), deceased

On the Hudson

30x24

89

VOLLET (Henry Emil)

Paris

Mention Honorable, 1888; Medal Third Class, Medal Bronze, 1900 (Exposition Universelle); Hors Concours, 1894; Medal Second Class, 1897; Member of Society.

Early Morning Meal

Pastel

17¾x14½

90

BLAKELOCK (R. A.)

New York

Sunset

6¾x10

From the Artist

91

GIRARDET (Leon)

Paris

At the Fountain

26x19

Water Color

92

SHEPPARD (Warren)

New York

Venetian Scene

24x36

McC

85

93

FAULKNER (John), R. H. A.

Dublin

Corish Lough Hook

18x30

Water Color

Holland Art Club
94

135 THOMPSON (Wordsworth), deceased

Arrival of the Coach

24x35

Kenschen
95

155 WIGGINS (J. Carlton), N. A.

New York

Cow and Calf

14x18

72 Wellman
96

DE HAAS (M. F. H.), deceased

Marine Sunset

12x20

97

SIEGERT (A.)

Munich

Reading the News

12x9

98

HOWLAND (A. C.)

New York

The River Road

14x20

99

SIEGERT (A.)

Munich

A Difficult Task

11½x9

100

BRISSOT (F.)

Paris

Sheep in Barn

13x16

101

BIERSTADT (Albert), deceased

Moonlight

6¾x9¾

102

PORTIELJE (Edward)

Brussels

Gold Medals: Antwerp, 1881; Brussels, 1890; Amsterdam, 1891. Member of the Royal Academy of Belgium.

Reading the Palm

18x13½

103

BERCHEM (N.)

Landscape and Cattle

18x24

Pring B...
104

100
CAMPO (F. del)

Florence

August Day in Venice

15½x22¼

W. T. Ellison
105

197
SMITH (Henry P.), deceased

Sunlight and Shadow

20x28

106

DESGOFFE (Blaise), H. C., deceased

Still Life

11½x9½

107

VAN DEN EYCKEN (Charles)

Paris

Gold Medalist

Landscape

18x22½

108

BERCHERE (Narcisse)

Paris

Legion of Honor, 1870

Oriental

11½x9

109

MUNGER (Gilbert), deceased

Birch Trees

27x19

W. G. Kellogg

110

DEPENNE (Charles Oliver)

Paris

Medal Third Class, 1875; Second Class, 1883;
Medal Anglaise, 1889 (Exposition Univer-
selle); Hors Concours. Member of the Society

Ready for the Scent

13x16½

111

SAUVAGE (P.)

Paris

Husking Corn

22x18

112

DE BEUL (H.)

Brussels

Pigeons

20x24

113

MAES (B.)

Brussels

Sheep

7x9½

114

BOCHARD

Paris

A French Peasant Woman

21x18

115

BODEMAN

Dusseldorf

Wood Interior with Deer

25x22

Anna Kohler

116

WITTKOWSKI (R.)

New York

Poachers

41x34

405

Shell and Art Guild

117

HAQUETTE (Georges)

Paris

North Sea Fishermen

29x43

150

118

VEYRASSET (Jules)

Paris

Watering Horses

7 $\frac{5}{8}$ x15

Water Color

From Goupil & Co.

119

BRUNFAET (G.)

Paris

Pupil of Millet

Harvest Time

21 $\frac{1}{2}$ x36

Occ Danner

120

SAUZAY Adrian)

Paris

Pupil of Pasini; Medal Third Class, 1881;
Second Class, 1883; Medal Bronze, 1889; (Ex-
position Universelle) Hors Concours. Member
of the Society.

Village in Lorraine, Along the Banks

of the Mouzon

13x24

H 10 4 Rholfe

121

INNESS (George), N. A., deceased

Dawn of Day

18x24

From Inness Sale

180

H. M. G. Phelps

122

MORAN (Edward), deceased

Return of Fishing Smack

11x21

90

123

HART (William), N. A., deceased

Autumn

7x6

Chas Kohler

124

CHURCH (F. S.)

New York

The Faggot Gatherer

20x36

210

Holland Ant. G. L.

125

HAMON (J. L.)

Paris

The Old Nurse

19x23

105

126

ROSELAND (H.)

New York

Aunt Dinah

14x10

H 104 R. Hoffa

127

BRIDGMAN (F. A.)

Paris

Feeding the Birds

24x20

H 104 R. Hoffa

128

BRADFORD (William), deceased

On the Newfoundland Coast

18x30

129

ADAM (B.)

Munich

Stable Interior

24x29

130

CHAPMAN (C. T.), N. A.

New York

The Duck Pond, Sussex

14x20

131

Chas. Kohler

RIX (Julian), deceased

Autumn Landscape

8x6

From the Artist

Mahoney

132

95

VON BREMEN (Meyer), deceased

Bubbles

19¼x15

J. A. Andrews

133

INNESS (George), N. A., deceased

Sunset, Pompton, N. J.

20x30

From Executor's Sale

290

H. Aaron

134

HENRY (E. L.), N. A.

New York

Taking a Night Cap

Exhibited at Centennial Exhibition

10x11

140

4. Schrodter

135

KEITH (William), deceased

The Approaching Storm

36x24

290

136

RABE (Edmund Fredrich Theodor), deceased

1815-1890. Pupil of Ad. Schrodter, the Berlin Academy and Franz Krugers. Member of Berlin Academy.

Trumpeters

7¾x9½

Andrew Smith

137

HERRING (J. F.), deceased

130

Horses at Pool

28x47

138

Mr. K. K. K. K.

EPP (Rudolph)

Munich

205

Grandmother's Birthday

36x44

Andrew Smith

139

HART (Jas. M.), N. A., deceased

105

By the Brook

16x12

140

PINTA (Henry Ludovic Marius)

Paris

Prix de Rome, 1884; Mention Honorable, 1880; Medal Third Class, 1893; Medal Second Class, 1900; Mention Honorable, 1900; (Exposition Universelle) Grand Cross of the Legion of Honor, 1903; Hors Concours. Member of the Society

View in Normandy

22x44

Andrew Smith

141

100
DECAMPS (Alex. G.), 1803-1860, deceased

Pupil of Pujol

Officer of the Legion of Honor

Oriental

18x15

L. A. Landtner

142

100
COROT (J. B. C.), deceased

Landscape

11x8¾

From General Pardee Collection

a. Guilleminette

143

240
BRETON (Jules), deceased

The Gleaners

12½x12½

Study for the large picture

W. R. Hearst

144

370
REMINGTON (F.)

New York

The Mexican Major

34x50

R. Andriessen

145

210
VERBOECKHOVEN (Eugene), deceased

The New Born Lamb

14½x22

Purchased at American Art Galleries

146

MUNGER (Gilbert), deceased

Cattle

26x36

H. H. Rholfs

147

RIX (Julian), deceased

Sunset

13x24½

From Bierstadt Sale

135

148

HASSAM (Childe), A. N. A.

New York

500

Grand Prix Day

37x50

Chas Kohler

149

RICHET (Leon)

Paris

Pupil of Diaz

Landscape

11¾x17¾

100

Herman Brown

150

SEIGNAC

Paris

75

Feeding the Birds

16x13

Richard

151

85 WYANT (A. H.), N. A., deceased

Lake Scene

12x20

420 *Rholf*

152

85 MANTIGNY (Jules)

Paris

Old Farm House

34x46

Immerzeel

153

115 VAN DEN BERG (Simon)

IMMERZEEL (Christian)

Simon Van den Berg was appointed sub-director of the Royal Gallery of Paintings at The Hague, Netherlands, June 25th, 1875, and Director April 19, 1880. He was born Nov. 4th, 1812; died 1891. Pupil of P. G. van Os. Gold Medal "Felix Meritus" at Amsterdam, 1838.

C. Immerzeel was born at The Hague March 1st, 1808 (his sister having married S. V. den Berg). Pupil of C. Bakker and H. van de Sande Bakhuijzen. Corresponding member of the Royal Society of Arts and Letters at Ghent and Pictorial Society of that city.

View of Castle Brederode

Landscape and Cattle

32x43

154

CAULDWELL (L. C.)

London

Afterglow

36x26

Holland Int. Gal.

155

280

BLAKELOCK (R. A.)

New York

Californian Coast Scene

36x56

H. W. G. Phelps

156

100

GEURIN

Paris

Presenting the Petition

35x48

H. Schmeiters

157

255

CHATRON

Paris

Leda and the Swan

JAMES P. SILO,
Auctioneer.